

DRALL - TECH RIDER

| Player | Instrument | Equipment | Position | Monitoring | Needs |
|------------------|---------------------------------|---|--------------|--|--|
| Boris | Drums | Drumset Kick Snare HiHat Racktom Floortom Crash L Crash R Ride (China) Mic Shure SM58 | Drums | Wedges 1x Mono In-Ear 1x Mono | Drumkit, Cymbals & Snare |
| Sebastian | Bass Background Vocals | Pedalboard Line 6 Helix Amp Ashdown Evo 3 600W Cabs / Speaker Ashdown 2x10, 250W Ashdown 1x15, 250W Mic Shure SM58 | Stage left | Wedges 1x Mono In-Ear 1x Mono | Mic & Mic Stand Guitar Stand Speaker |
| Hannes | Guitar Background Vocals | Pedalboard Mooer GE200 Amp Orange Dark Terror, 15W Vollröhre Cabs / Speaker 2x12 HB 212 Orange PPC 412 Mic Shure SM58 | Stage right | Wedges 1x Mono In-Ear 1x Mono | Mic & Mic Stand 2x Guitar Stand 2x12 or 4X12 Speaker |
| Franz | Vocals | Mic Shure SM58 | Stage center | | Mic & Mic Stand |

DRALL - PATCH

| Player | Ch. | Instrument | mic recommendation | NEED |
|-----------------------------------|-----|------------------------------------|------------------------------------|------|
| Drums - Boris | 1 | Kick | AKG D112 / SHURE BETA52 | |
| | 2 | Snare | SHURE SM57 | |
| | 3 | Hi Hat | SHURE SM57 | |
| | 4 | High Tom | SENNHEISER E604 | |
| | 5 | Mid Tom | SENNHEISER E604 | |
| | 6 | Low Tom | SENNHEISER E604 | |
| | 7 | OH L | RODE M5 / NT5 / AKG P170 (ST PAIR) | |
| | 8 | OH R | RODE M5 / NT5 / AKG P170 (ST PAIR) | |
| Bass - Basti | 9 | Ashdown Evo 3 - DI - OUT | - | |
| | 10 | Miced Cab (2x10 / 1x15) | AKG D112 | |
| Guitar - Hannes | 11 | Pedalboard: Mooer GE200 Direct Out | | |
| | 12 | Miced Cab (4x12 / 2x12) | SHURE SM57 | |
| Lead Vocals - Franz | 12 | Vocals | SHURE SM58 | |
| Background Vocals - Basti | 13 | Vocals | SHURE SM58 | |
| Background Vocals - Hannes | 14 | Vocals | SHURE SM58 | |
| Background Vocals - Boris | 15 | Vocals | SHURE SM58 | |

DRALL - EXTRAS

| Sound | Loud, fast, heavy, atmospheric | | |
|-----------------|--------------------------------|--|--|
| Lights | Energetic | | |
| Backline | Backdrop 2x1, | | |
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